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Mr.Sandoval

Photo 2 Period 3

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Writing Assessment

The kind of photographic and technical skills I applied on to my negative space photos was rule of thirds. I didn’t apply the rule of thirds on every picture I took, but I did apply it to the ones that were reflected to the sky or to a plain background. I mostly used the rule of thirds on my negative photos because the subject looked better on the side then in the center. On my silhouette photos I used the same technique, but most of the time the subject was on the center. My photographic technique was base on the location of the sun. The camera had to be in front of the camera and I would have to focus the subject. When I tried taking the silhouette photos it was complicated because I was focusing on the sun rather than the subject which made it complicated to take the picture.

While taking these photos I tried several of angles to get great shots, and to see which ones I would want as my final shots. Sometimes I wasn’t very happy with the way some of the pictures came out. So, I tried several angles to see what shots I would like better and sometimes the position of the subject would matter. Most of the time the camera wouldn’t focus and wouldn’t take the picture so I would have to angle the camera. For my negative photos I would have to angle the camera a certain way since I was focusing on the subject rather than the plain background. For my silhouette photos I angled my camera in several ways to see what shots looked better, but sometimes it depended where the sun was located at.

Before I went out and took my photos I brainstormed my ideas on what I wanted to do for negative space and silhouette photos. I came up with easy ideas so it wouldn’t be so difficult to take the photo. For my negative space photos I knew the background had to be plain so I would pick things that wouldn’t blend it too much, but that stood out more. Most of the time I didn’t really go with my ideas, and found other interesting things that I liked more. I mostly use my ideas as a reference to help me know what to do or what I want. But, after taking the shots I would end up happy with the way my photos came out because the subject would stand out and would be focused.

The way I plan to execute these images was to always have a backup plan in case I didn’t like the way the photos will come up. But, like I mentioned earlier my images mostly depended on the angle and how I liked them.

I believe these photos will make it a meaningful and personal body of work because it’s something that you came up with and took credit of. The photos subject had to stand up more in the picture so you would know what the camera was focusing in and what it would describe in the person. Taking photo takes practice and you should know what you would want as a photographer who’s just starting.

Some of the things I’ve learned in this term were how to change the shutter speed in order to capture good shots in a matter of seconds. For example I had to change my shutter speed to take an action shot of a bird flying. I also learned that you can change the shutter speed for light graffiti photos depending on what you wanted to do.